



*Rathindra Nath Mallick*

*National Award Winner on Coconut Shell Carving Craft*





*Dedication*

*Gratitude to my:*

*Family, Special people, Craft students  
&  
Swimming team  
who love me for who I am.*



## About the Artist

*R*athindra Nath Mallick, s/o Late Rebati Mohon Mallick resides in humble home in East Kolkata surrounded by family, close friends and his dedicated students. Always the shackle-free spirit, our now National Award winner found happiness in football and swimming in his early childhood days. No stranger to mundane studies and strict teachers, he preferred to learn from the world around him where he had a serendipitous encounter with his first coconut shell. Spending hours on end behind finding the extraordinary out of the ordinary, he started his journey with a strange fruit found in abundance.

*His first creative endeavour was met with success as he brought forth a beautiful shiny ebony surface from a discarded, rough and crude coconut shell.*

*Sujit Mirbar, the local blacksmith, lent a helping hand by heating iron to carve out an opening for coins, turning it into a Piggy Bank. Backed by strong support from his upstanding parents, family and warm friends, he devoted himself into his search for the extraordinary. **Milan Gayen**, the science teacher at **Garfa D.N.M School** instilled within him the notion to "create something from discarded items. Utilize matters to its fullest potential".*



রথী

*Young Rathindra, a nature enthusiast thus crafted his very first piece of art from a discarded coconut shell and hence began the journey of creating something extraordinary from nothing.*

*Rathindra Mallick's journey is a testament to the indomitable spirit of an artist who turned his passion into a life-long mission. Armed with simple tools like cutters and chisels, he embarked on his journey with full enthusiasm. Living in a household where coconuts were a regular item, he had no shortage of raw materials. He even collected discarded coconut shells from roadsides and requested them from friends, neighbors, and anyone willing to contribute. Soon, his house was filled with an abundance of coconut shells, signaling the beginning of his creative endeavors.*

*For two years, Rathindra balanced his crafting work alongside playing football and volleyball. However, his life took an unexpected turn when a fractured leg brought an abrupt end to his sports activities. Confined to bed for three months, Rathindra did not let the time slip by idly. Instead, he used this period to refine his skills and bring his imagination to life. With unwavering focus, he crafted small home decor items, pen holders, and abstract designs that quickly garnered appreciation from those around him. Their praise fueled his determination and ignited a hunger to learn more, leading to a new chapter in his life, supported by the love and encouragement of his family.*

*A few years later, Rathindra realized that creating art alone was not enough; his creations needed an audience. His elder brothers, **Rana da** (Saugata Dutta) and **Soumya da** (Samit Paik), gave him invaluable advice—to participate in craft fairs and showcase his work to the world. Following their guidance, he registered his organization, "**Self Creation**" at the **DIC** (District Industries Centre) office in Kolkata in 1999. This marked a significant milestone in his journey, enabling him to participate in handicraft fairs across the city.*

*From the very beginning of Rathin's journey, every moment has been intrinsically intertwined with the presence of some good friends, whom he found as companions along the way. According to the artist, the presence of **Kamalesh, Pranatosh, Amal** and **Raju** has made the arduous path of his journey significantly smoother.*



One such fair changed his life forever. Renowned photographer **Kaushik Roy** introduced Rathindra to the nationally acclaimed artisan **Shri Gopal Nandi**. Rathindra was deeply inspired by Shri Nandi, whom he affectionately regarded as his “guru.” Holding Guruji’s masterpieces, Rathindra felt a profound joy, especially when he touched an award-winning coconut-shell flower vase and copper plaque. This experience crystallized his dream: to one day create a masterpiece worthy of a copper plaque of honor.

Eager to become Shri Nandi’s disciple, Rathindra wrote him heartfelt letters, but initially received no response. Undeterred, he immersed himself in rigorous self-learning and continued sending letters. Finally, his neighbor, **Uttam Kumar Bhuin**, personally delivered a letter to Guruji, sharing Rathindra’s story. This led to a meeting that marked the beginning of a precious bond, earning Rathindra Guruji’s love and blessings.

Years later, Rathindra learned that Guruji’s initial silence had been a deliberate test of his patience and commitment. Rathindra’s unwavering dedication ultimately won Guruji’s respect, affirming the value of persistence in the face of adversity.

Amid life’s challenges, Rathindra’s dreams continued to evolve. He envisioned creating a unique type of jewelry, blending intricately carved coconut shells with pure gold accents, which he named **Coconut Shell-Gold Fusion Jewellery**. Despite the hurdles of acquiring gold and precise tools, his beloved uncle, **Tamal Rakshit (Kaku)**, stepped in to provide both resources and guidance. With these tools and his imagination, Rathindra embarked on a new creative journey, always keeping alive his dream of winning a National Award.

In 2005, after months of painstaking effort, Rathindra created a 3D owl sculpture that won first prize at the state level. However, it was heartbreakingly damaged during transit to the National Award competition in Delhi. Despite this setback, Rathindra’s resolve only grew stronger. He spent six months crafting an extraordinary new piece that revived the intricate carvings of ancient temple jewelry. His collection, aptly named “Temple Jewellery,” won him the **National Award in 2012**. Receiving the award from the late **Honorable President of India, Shri Pranab Mukherjee**, remains one of Rathindra’s most cherished moments.

In 2016-18, Rathindra’s journey reached another milestone when the **Coconut Development Board in Kerala** honored him with a National Award. Although the pandemic delayed its presentation, this recognition underscored his contributions to the art world. Rathindra’s innovative fusion jewelry—featuring traditional motifs like Ganesha, conches, and paisleys—earned acclaim for its eco-friendly and affordable design. With the support of **Shri Shubhankar Sen**, a prominent jewelry store owner, his creations gained national and international recognition, even earning him a place in the **World Book of Records in London as a Pioneer and Record Holder**.



Beyond personal achievements, Rathindra is committed to sharing his craft. Inspired by **Honorable President of India, Shri Pranab Mukherjee's** words to use art for societal betterment, he has conducted workshops at Ramakrishna Mission Narendrapur, Belur Ramakrishna Mission, Contai (Medinipur), Sundarban, Burdwan, Guwati(Assam) and Indian Museum Kolkata. He dreams of teaching individuals in correctional facilities, empowering them with skills for social acceptance and independence. By instilling confidence in his students and fostering livelihoods through art, Rathindra's ultimate goal is to create a legacy that transcends his own achievements.

Rathindra's journey would remain incomplete without acknowledging two key individuals who have played a significant role in his life's progress: his sister "**Didibhai**" (Mrs. Urmi Nag) and **Mr. Shubhankar Sen**, the current **CEO of SENCO-GOLD & DIAMONDS**. Both of them have always been there for him, offering unwavering support, whether directly or indirectly, and helping him advance in every aspect of his life. Rathindra Nath considers these two individuals as his lucky charm. He believes that without their constant presence and encouragement, he would not have achieved the success he has today. The milestones he has set for his future, as well as for the betterment of society, are a direct result of the mental and emotional support they provide him.

"Apart from his parents, those in his family who have supported and inspired him to do good work are his elder brother Rabintra Nath Mallick, his sister-in-law Sharmila Mallick, his younger brother Raghu Nath Mallick, his younger sister-in-law Tulika Mallick, and Ramita Mallick, as well as his beloved Didibhai (Urmi Nag).

Each of them, in some way or another, has made a small but significant contribution to his growth, for which he extends his heartfelt thanks. He is also immensely grateful to his close friends, Tej (Satrajit Sanyal), Jwel, Sanjoy Basak, Anindya Biswas.

and his **Swimming Team** they have inspired him every moment and given him oxygen to do something new and make a mark in the society. —Abhilash, Rup, Katha, Sakaal, Krishnendu, Pratik, Ayush, Neha, Shristi, Rai, Vumi, Paras.

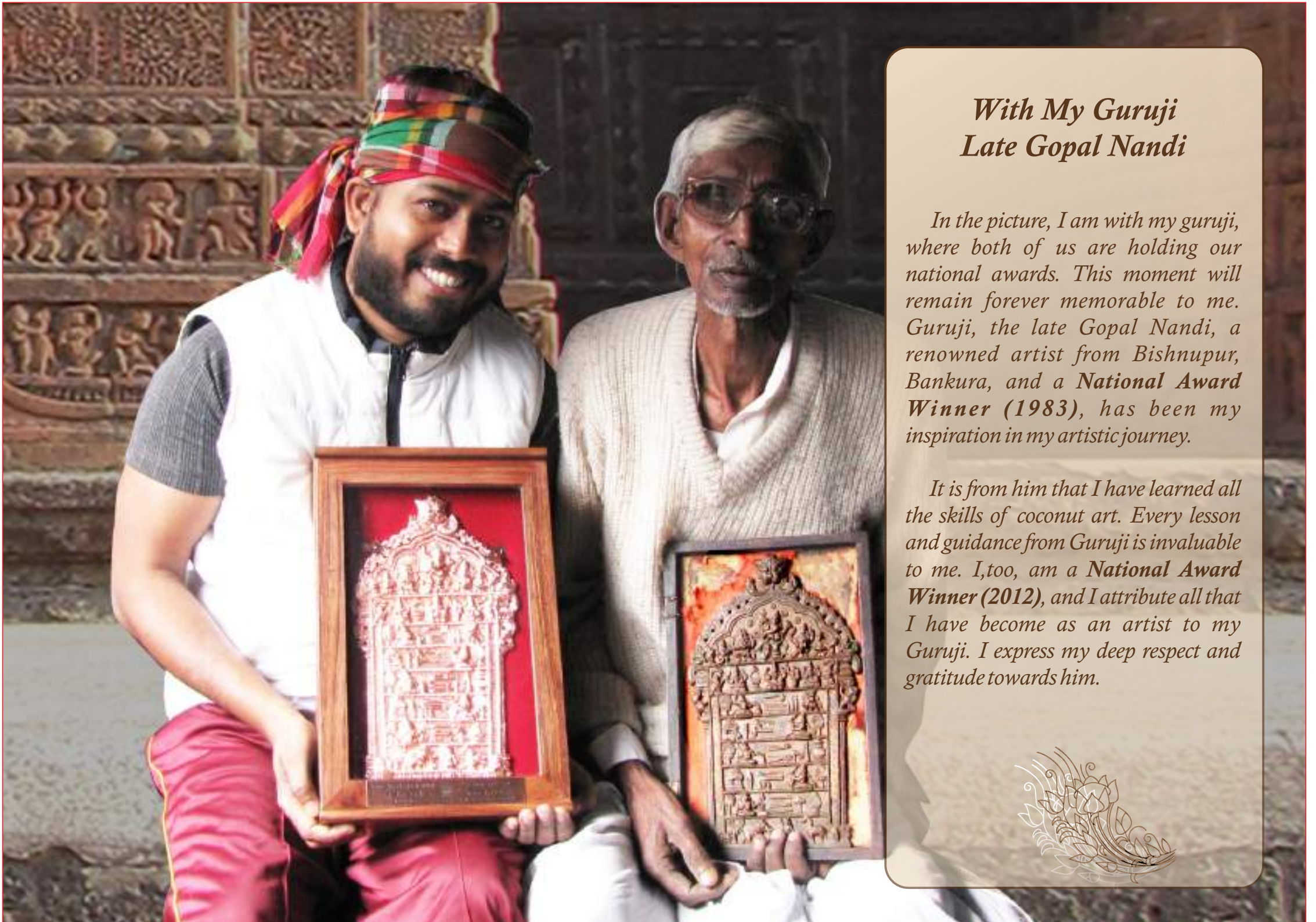
The most honorable people in his life have been those who have stood by him in his difficult struggle Sudhir Kumar Mandal (Kaku), and Rathindra Nath Nag (Dada Bhai), Keya Roy.

Who have been supporting him every moment on the way to success in his life, his fellow artists, Tamal Rakshit, Anikesh Biswas, Soumi Kundu, Lakshman Patra, Sushanta Ghosh, Ajit Panja, Amit Mondal, and Sukumar Santra.

Rathindra's journey is one of resilience, creativity, and relentless pursuit of dreams. His life story, shaped by unwavering dedication and the support of loved ones, continues to inspire everyone around him. Through his art, he not only enriches his own life but also uplifts others, leaving an indelible mark on the world.







## *With My Guruji Late Gopal Nandi*

*In the picture, I am with my guruji, where both of us are holding our national awards. This moment will remain forever memorable to me. Guruji, the late Gopal Nandi, a renowned artist from Bishnupur, Bankura, and a **National Award Winner (1983)**, has been my inspiration in my artistic journey.*

*It is from him that I have learned all the skills of coconut art. Every lesson and guidance from Guruji is invaluable to me. I, too, am a **National Award Winner (2012)**, and I attribute all that I have become as an artist to my Guruji. I express my deep respect and gratitude towards him.*







## First Recognition from KOLKATA DIC

### *T*he Beginning of a Dream

It all started with a spark of inspiration, a dream to create something unique and share it with the world. Rathindra Nath Mallick, a budding artisan, realized that the joy of creation would remain incomplete unless his art reached people's hearts. Around this time, two of his elder brothers, Rana Da (Saugata Dutta) and Soum Da (Samit Paik), gave him invaluable advice. They suggested that to bring his craft to the masses, Rathindra needed to register with the DIC (District Industries Centre) office in Kolkata and participate in handicraft fairs.

With their encouragement, Rathindra registered his organization under the name "Self Creation," given lovingly by Rana Da, in 1999. This was a turning point in his journey. Soon after, he began showcasing his work at Kolkata's handicraft fairs, where he found a platform to connect with people and present his artistic heritage.

The DIC, a state government body in West Bengal, plays a vital role in supporting small-scale and cottage industries. It helps artisans by registering their names, issuing identity cards, and facilitating their participation in national and regional handicraft fairs, often free of cost. Artisans are even provided with daily allowances during the fairs. These events bring together artisans from across India, fostering the exchange of ideas, techniques, and cultural traditions. For Rathindra, participating in these fairs was an invaluable experience, offering not only exposure but also the opportunity to showcase Bengal's rich artistic heritage to thousands of visitors.

### *A* Journey of Growth

Rathindra's first participation in the West Bengal State Handicrafts Fair was in the year 2000, under the guidance of the DIC. Over the next seven years, he gained invaluable experience and confidence, as he became a regular participant in these fairs. The DIC staff and officers provided consistent support, helping artisans like him rise above challenges, achieve self-reliance, and thrive. From providing free stalls and financial aid to honoring artisans with district and state-level awards, the DIC nurtures countless talents. Rathindra attributes much of his success to the unwavering support of DIC and DC Handicrafts. Today, he is a proud recipient of two National Awards, numerous honors, and has reached a point of financial stability where he can empower other artisans to become self-reliant. Additionally, Rathindra acknowledges the immense contribution of the Coconut Development Board in uplifting artisans like him. Their collective encouragement has not only transformed his life but also the lives of many others in the community.



### *My Pride*

*In 2012, I was awarded the National Award in Crafts by India's Ministry of Textiles for my outstanding contribution to coconut shell crafting. The accolade was presented by the then President of India, Sri Pranab Mukherjee, recognizing my excellence in the field.*



### *Honored the National Award*

*The Master Craftsman a second time, graced by the presence of Hon. Union Minister Shri Narendra Sing Tomarji on 2nd September 2022 (Awarded on 2016-18) at Hotel Le Meridien, Kochi, Kerala. I pioneered the world's first Fusion craft, combining coconut shell with various elements. My goal is to garner broader recognition and inspire people to embrace sustainable solutions by reconnecting with nature.*

राष्ट्रीय पुरस्कार  
2016-18

National Awards  
2016-18

National Award  
2016-18

प्रमाणपत्र Certificate

श्री रतीन्द्र नाथ मल्लिक

को नारियल क्षेत्र में उत्कृष्ट कार्य और योगदान के लिए नारियल आधारित हस्तशिल्पों का निर्माण करनेवाला सर्वोत्तम मास्टर कारीगर (बड़ा पैमाना) पुरस्कार से सम्मानित किया जाता है।

The Best Master Craftsman Manufacturing Coconut Based Handicrafts (Large scale) Award is presented to

*Shri. Rathindra Nath Mallick*

for his outstanding performance and contribution to the field.

डा. एन. विजयलक्ष्मी एम.एस.सी.  
अध्यक्ष

Dr. N. Vijaya Lakshmi IAS  
Chairperson

नारियल विकास बोर्ड  
MINISTRY OF AGRICULTURE & FARMERS WELFARE  
GOVERNMENT OF INDIA



Coconut Development Board  
MINISTRY OF AGRICULTURE & FARMERS WELFARE  
GOVERNMENT OF INDIA



**National Award 2016-18**

**COCONUT DEVELOPMENT BOARD**

**MINISTRY OF AGRICULTURE & FARMERS WELFARE GOVERNMENT OF INDIA**



*In 2021, I was felicitated by the then Governor of West Bengal Shri Jagdeep Dhankar at the Cultural Evening organized by Indian Council for Cultural Relations to celebrate National Award winning artists from West Bengal and Uttar Pradesh.*



*Flower vase made with completely sustainably sourced coconut and responsibly created organic colours given to the **Executive Director of the International Coconut Board** put into permanent display in their headquarters in **Jakarta, Indonesia**.*



**Artist Rathindra Nath Mallick,** twice the recipient of the prestigious National Award, has brilliantly showcased his unparalleled creativity in human society through the very humble Coconut Shell. The muse of his creation, which is usually used as kinder or thrown away as waste, now takes the form of a beautiful flower vase. The magic that is the artist's touch now transforms the shell into a beautiful memento. Our national flower, the lotus, adorns its pedestal while a friendship of two kinds of coconut, one at an early stage of its life cycle (Domala) and the other later (Jhuno), presents themselves on both sides. The Domala coconut, with its natural bright pigment, contrasts beautifully with the Jhuno coconut's beautiful brown texture. One side is adorned by the ivory Domala, showing the name of **The Asiatic Society**, while the other side bears the insignia of **Sir William Jones**, framed by brown coconut dust inlays. This nature-centric artwork upholds the principles of sustainable reuse, contributing to the preservation of environmental balance and the fusion of nature with human civilization. This creation is a small act of service by the artist for society. The primary goal of this magnificent creation is to present it to the Asiatic Society, the oldest and most traditional repository in Asia, as a gift, embodying the artist's individualistic expression.





*Presentation of the innovative fusion Coconut Shell Pearl Jewellery named “Padmanabha” at the Indian Museum as part of the permanent archive for indigenous innovative craftsmanship originating in Bengal. This is a unique creation by President’s award winner Shri Rathindra Nath Mallick*



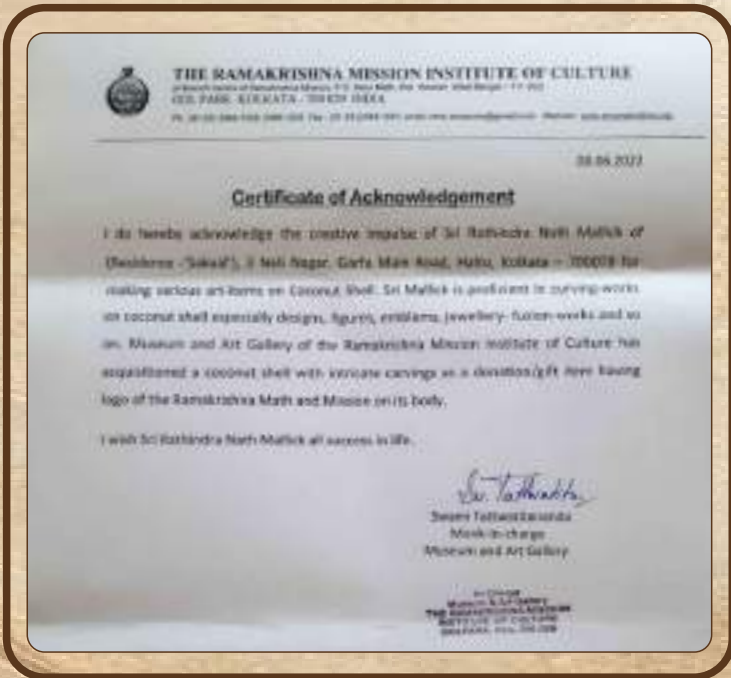
*Jewellery named "Padmanabha"  
at the Indian Museum*





### *Presentation of Memento by commemorating 250th of India Post*

*A*rtist Rathindra Nath Mallick, twice the recipient of the prestigious National Award, has brilliantly showcased his unparalleled creativity through the very humble coconut shell. The muse of his creation, which is usually used as a kinder or thrown away as waste, now transform into a nostalgic Letterbox. The magic that is the artist's touch modify the shell into a beautiful memento. Our pride GPO, India Post logo, letter box with its all detail structure made by two different stages of coconut shell- one is early stage(domala) & the other later (jhuno). The work intricacy shows the **Journey of GPO since 1774 to 2024(250 years)**, epitome of the building, Howrah bridge for communication, connectivity & The Sun which is the source of energy as well as eternal. The nostalgic India Post logo is adding the finest compliment.



*Artefact presented to the in-charge,  
 Museum and Art Gallery,  
 Ramakrishna Mission Institute of Culture,  
 Golpark  
 for conservation and display.  
 Presented in-person to  
 Swami Tattwatitananda.*

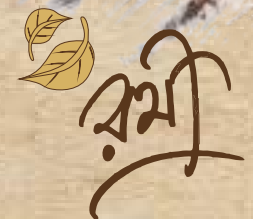
## Coconut Shell Carving

*The coconut shell carving collection is created by an efficient & very hard working handicraft artist. During the making process of coconut shell carving items such as ornaments, no artificial – unnatural elements and colour has been used.*

*The rich and dark colour of the coconut shell is made by treatment of natural antifungal linseed oil. For making the craft items, at first different types of coconut shell i. e. thick & thin, light & dark in colour are chosen and are cut into different shapes and sizes as per requirement with traditional tools.*

*For making coconut items, sand paper, water paper, polish paper, cutter, chisel, gum, linseed oil, coconut shell dust are used as a primary raw material and tools. The shell pieces are rubbed with thick sand papers to minimize their roughness.*

*Using the cutters and chisels, the designs are carved & engraved on the shells, thereafter particular pieces or ornaments are joined together with the help of gum and coconut shell dust. Each and every ornament is then rubbed with sand paper & water paper to give a more smooth texture and also rubbed with polished paper to give a shining finish.*





*The jewellery set selected for  
First National Award.*





*The jewellery set selected for my  
First National Award.*



*Long Intricate  
Necklace*



*Peacock Bangles*



*Incricate  
Hairpiece*



*The Temple  
Jewellery Set*

*Traditional  
Temple  
Jewellery*

*My Creations*



*Abstract*



*Small Family  
Happy Family*

*&*

*More Population  
More Problem*



*Mother & Child*



*Engraved Penstands*



*Matured Coconut Shell*

*Domala*

*Matured Coconut Shell*



*World's First Fusion Coconut with Gold Jewellery*



*Durga Necklace*



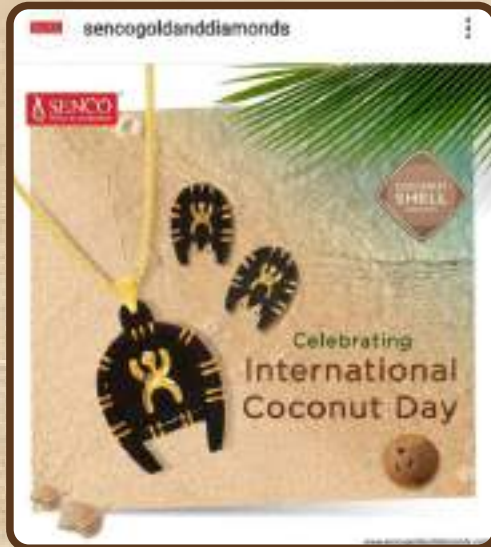
*Kulo Locket*



*Fusion Bangles*



*Ganesha Locket*



## COLLABORATION WITH Senco-GOLD

*I am grateful for the invaluable partnership with Senco - Gold and Diamonds, a renowned jewelry franchise in India boasting over 150 stores nationwide. Their collaboration has not only provided a commercial platform for my craft but also opened doors to unforeseen possibilities and opportunities. Senco - Gold and Diamonds supports has been instrumental in making my venture thrive.*



*World's First Fusion Coconut Craft With Pearls And Diamond*



*Flower  
Adorned With  
Pearl Rakhi*



*Intricate  
Flower With  
Sea Pearl*



*Flower With  
Diamond  
Earring*



*Flower With  
Diamond  
Earring*

# Limca

*Book of Records*

*National Record 2013*

**Rathindra Nath Mallick** (b Nov 29, 1976) of Nellinagar, Kolkata is a pioneer in making coconut shell jewellery with gold 22/22 carat inlay. A State Craftsperson Award winner, he gives different shapes with gold engraving on raw shell. He makes exquisite eco-friendly jewellery like earrings, bangles, necklaces, nose pins, buttons, hair clips etc. He also makes artistic items like small idols of Ganesha, flowers, conches and many more.

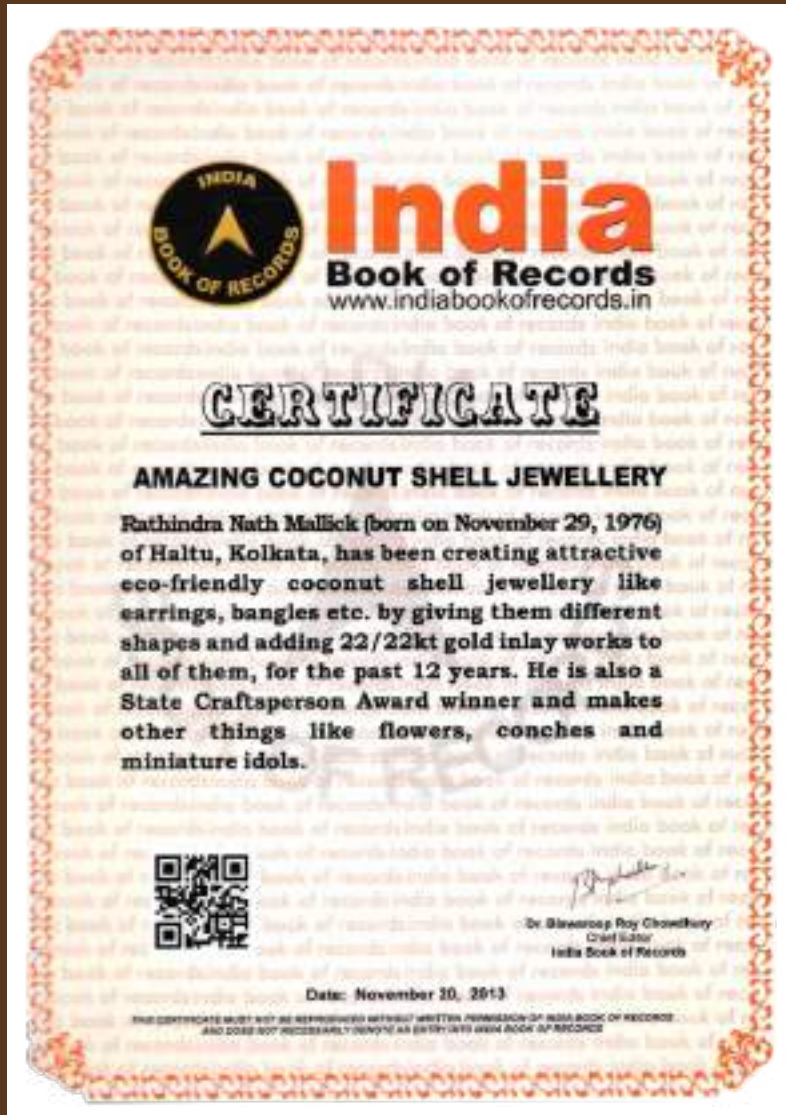


*Vijaya Ghose*  
Editor, Limca Book of Records

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# *Limca Book Of Records 2013*

*A list Of my achievements  
starting with Limca Book  
of Records acknowledging  
my craft and putting me in  
the book of records as a  
reference to my holding a  
National Record in craft.*



## *India Book of Records 2013*

*Acknowledgement of my craft and my brand in the India Book of Records 2013.*



## CERTIFICATE

**Rathindra Nath Mallick**  
Master Craftsperson National Award Winner  
Kolkata (West Bengal)  
India

Has been included as an innovative artist to create a unique  
kind of Fusion Jewellery made out of Coconut Shell  
with Gold inlay work on it by cutting,  
curving and engraving.

Date: 23 September 2020

*Santosh Shukla*  
Santosh Shukla  
Regional Director, Asia/Pacific  
President, India - U.K.



WORLD BOOK OF RECORDS LIMITED - UK  
INDIA EDITION - 2020 [www.worldbookofrecords.uk](http://www.worldbookofrecords.uk)



# *World Book of Records 2020*

*Acknowledgement of my  
craft and my brand in the  
World Book of Records in  
2020*



## *Flower vase*



*On 1999 entered into the path of engraving the coconut shell by using chisel. On the same base craved natural objects such as animal motifs. After two years on an unfinished work started again & got astonished result by seeing the work delicacy. In this journey I took only chisel as my engraving tool. After that I am continuing my journey till date with this extreme organic wastes.*





## Peacock



*Since 1999 started engraving on coconut shell but not used any colour. By using domala (under developed) & jhuno (developed) coconut shell made peacock, owl, butterfly and many more objects. I tried from core of my heart to develop this engraving process by using only different types of chisel. Till date I never use any artificial colour, it's completely organic, eco-friendly, skin friendly also. For supporting this above description kindly have a look the attached photographs.*





*Owl*





*Various Styles of Pot*



## *Some Major Experimental Work*

*Models made out of coconut shells without any artificial colour, representing various, foliage.*





*Eco-Friendly Ladies Purse*



## *My Passion*

*Now I am a National Award Winner artist, but my life began in a different way. As a child, I loved playing football and dreamed of becoming a great football player. However, an accident changed my life. I fractured my leg, and following the doctor's advice, I had to give up football. This is when I started coconut art, and although it was unexpected, it truly transformed my life. To exercise my leg, I began swimming, and it wasn't long before I fell in love with it. Quickly, I became a good swimmer through my own efforts, and later, I worked as a professional trainer at Jadavpur Kishore Bharati Stadium, conducting classes for 7 years, and at the same time, I dedicated myself to coconut art. My passion for swimming helped me further develop my artistic skills. I have trained many successful students, some of whom have made a name for themselves at the national level. One of my cherished swimming students, Avilash Chakraborty, is now a national swimmer, working with the Indian Navy. I am proud to have him as a student.*



*Some Of My Successful Students*



*With My Swimming Team*

*Some Major Experimental Work*  
*Coconut shell based sculpted figurines of Indian Gods and Goddesses.*





## *Workshop*

*I participated in various seminars and workshops with invites from charitable organizations like **Ramkrishna Mission** and the **Coconut Development Board** seeking to train farmers Indians with basic coconut crafting techniques. I want to make this craft an alternative income point in their lives and something they can rely on in the future.*





## *Workshop*

*Another six day workshop under the banner of Coconut Development Board India at Purba Medinipur.*

## *Workshop*

*My six day workshop under the banner of  
Coconut Development Board India at Ramakrishna Mission  
Samaj Sevak Sikshan Mandir, Belur Math, Howrah*





## Workshop

*Since 2019 i am the LIFE MEMBER of Russia-India Cultural Exchange (RICE). I participated in various seminars and workshop and this specific one under the banner of Russia-India Cultural Exchange, by the sideline of the 4th All India Exhibition of Painting & Sculpture We Are For Peace at the ICCR, Kolkata on 8th October, 2023.*



RICE  
RUSSIA-INDIA CULTURAL EXCHANGE

The 4th All India Exhibition of Painting & Sculpture  
"We Are For Peace"

### Coconut Craft Workshop

by National Award Winner Craftsman  
Mr. Rathindra Nath Mallick  
Free entry to learn & experience



with a renowned specialist artisan in the field of  
making artifacts out of Coconut shell & Pioneer  
in making coconut shell-gold fusion jewellery

Venue : The ICCR, Kolkata | 7th October, 2023 | 3pm  
Contact us : 8420056869(W)/9836944194/8777714721(W)



*My Art work was exhibited as guest artist at the 5th All India Exhibition of painting & Sculpture  
“Mother & Motherhood” at the ICCR, Kolkata during the period 28th -31st March 2024.  
Maxim Aleshin & Grigorii Antonenkov both Sr.Consultant of the Russian  
Federation in Kolkata very much appreciated my artwork.*



## *My Service*

### *Training and Workshops*

*My passion towards my art is seconded only by my desire to teach and share my methods for the people who seek out something different from art. My process of crafting is sacred to me. I believe it has the power to heal minds and teach compassion and dedication...*

*My biggest training workshop at Indian Museum, Botanical Survey of India ( 2nd September 2023)*

## Workshop

*Another six day workshop under the banner of Coconut Development Board India at Gobindakati, Sundarbans.*





## *Workshop*

*Another Six day workshop under the banner of Coconut Development Board India at Bardhman where the students of Kalanandan were taught the craft.*



## *Workshop*

*Led by Master Craftsman Shri Rathindra Nath Mallick, from December 2nd to 7th 2024, a successful workshop was held in Hajo, Kamrup district, Assam, Coconut Development Board India at Guwahati, Assam, The event, conducted under the esteemed presence of **North East Regional Director of the Coconut Development Board, (Govt. of India) Dr. Rajat Kumar Pal**. This initiative empowered attendees, mainly women, with creative skills and highlighted the potential of sustainable crafts for better livelihoods.*



## Workshop

*Led by Master Craftsman Shri Rathindra Nath Mallick, from December 9th to 14th 2024, a successful workshop was held under the banner of Coconut Development Board India at Guwahati, Assam. The event, conducted under the esteemed presence of North East Regional Director of the Coconut Development Board, Govt. of India Dr. Rajat Kumar Pal, and Guest Honour North East Regional Director of the Coconut Development Board Shri Hara Kanta Baro (Govt. of India, Ministry of Textile, DC Handicrafts).*



## My Proud

*Always trying to impart my skill for the emotional & life skill development of my colleagues & juniors. As a result I got my three state Awardees.*

*Tamal Rakshit  
Anikesh Biswas  
Soumi Kundu Chowdhury*

*Hope their skill , performance & service make me proud Guru as well as social growth.*





*My Blessings and Wisdom*

*Christobal Gabarron  
( World Famous Spanish Artist )*

*Swami Tattawatitananda  
( Ramkrishna Mission Museum ).*



*Krishnagar Natun Kalipur  
Cultural & Welfare Society*

*Veenashri Samman - 2024*



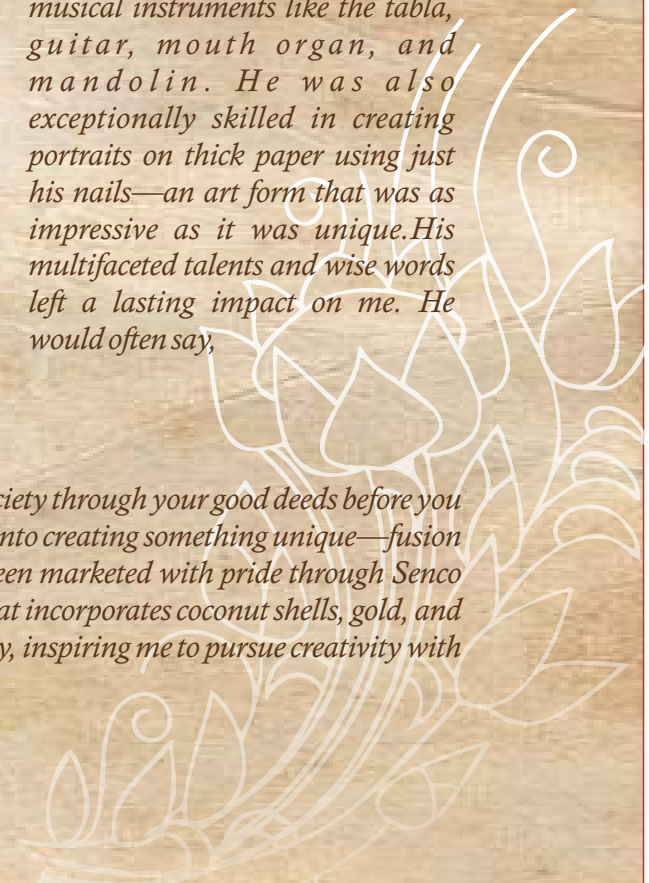


*All India Akashbani  
Moitree*



*Late Kuber Kumar Sarkar was another great mentor in my life, my 2nd Guruji, someone I deeply respect and admire. Known as "Tie Jethu" to me, he was a man of immense talent who achieved the rare feat of winning the National Merit Award twice for his craftsmanship in creating wooden ties. Beyond his mastery in this unique art, he was a gifted individual who could play various musical instruments like the tabla, guitar, mouth organ, and mandolin. He was also exceptionally skilled in creating portraits on thick paper using just his nails—an art form that was as impressive as it was unique. His multifaceted talents and wise words left a lasting impact on me. He would often say,*

*"Rathindra, if you've come into this world, make sure you do something no one else has done before. Leave a mark in society through your good deeds before you go." Those words resonated deeply with me and became a guiding principle in my life. Inspired by his advice, I ventured into creating something unique—fusion jewelry crafted from coconut shells and gold. This innovation, blending natural materials with precious metals, has been marketed with pride through Senco Gold and Diamonds for the past 13 years. Recently, I've taken this craft to another level by introducing fusion jewelry that incorporates coconut shells, gold, and even diamonds. Tie Jethu's presence in my life was pivotal. The time I spent with him and his wisdom shaped my journey, inspiring me to pursue creativity with purpose and leave a meaningful impact on the world. His legacy lives on in my work, and for that, I am forever grateful.*





## *My Values*

*I dream about transforming the societal view with my ability to recycle and recreate things with Coconut Shell, which have both quietly and furiously turned into my passion. I want to train women with this ability which might help them build small-scale industries and businesses. I dream about teaching my craft to students who are interested in learning new skills, to raise their self-confidence. I want to work with jail inmates, which will equip them with skills to relocate in the society.*

*I dream of keeping mother nature clean and pristine, and reusing coconut shells not only inspires us to protect our nature and natural things, it also prevents breeding of mosquitoes and other insects which give rise to several life threatening diseases.*



**ACKNOWLEDGEMENT**

*Extend my heart felt thanks to*

***Mrs. Keya Roy***

***Ms. Sucharita Mitra (Katha)***

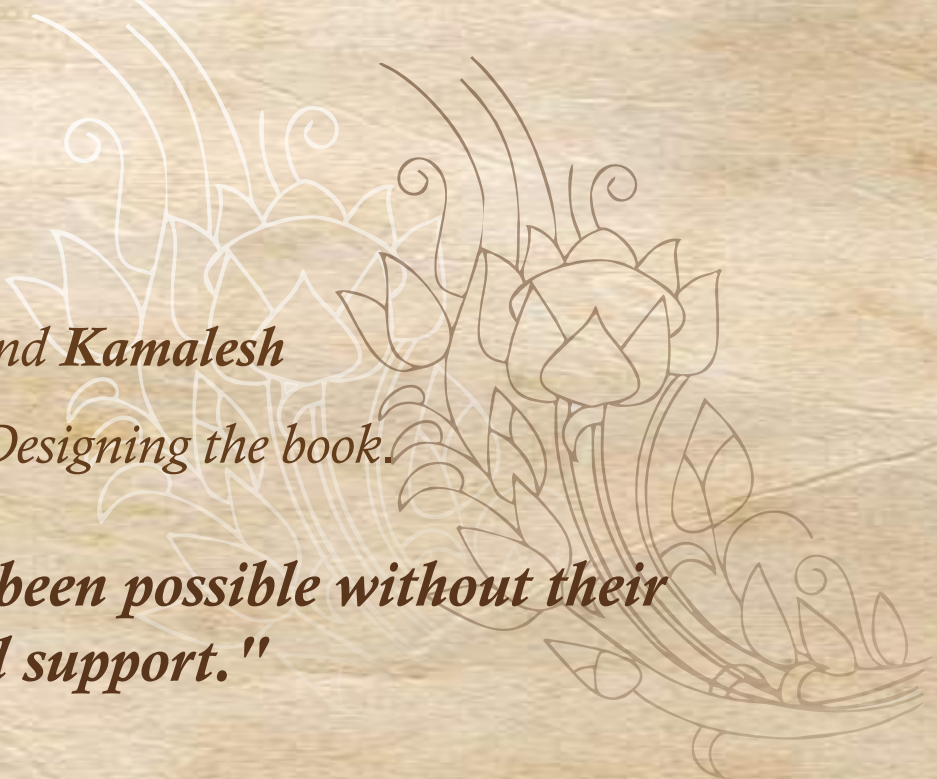
***Mr. Biswarup Chatterjee (Rup)***

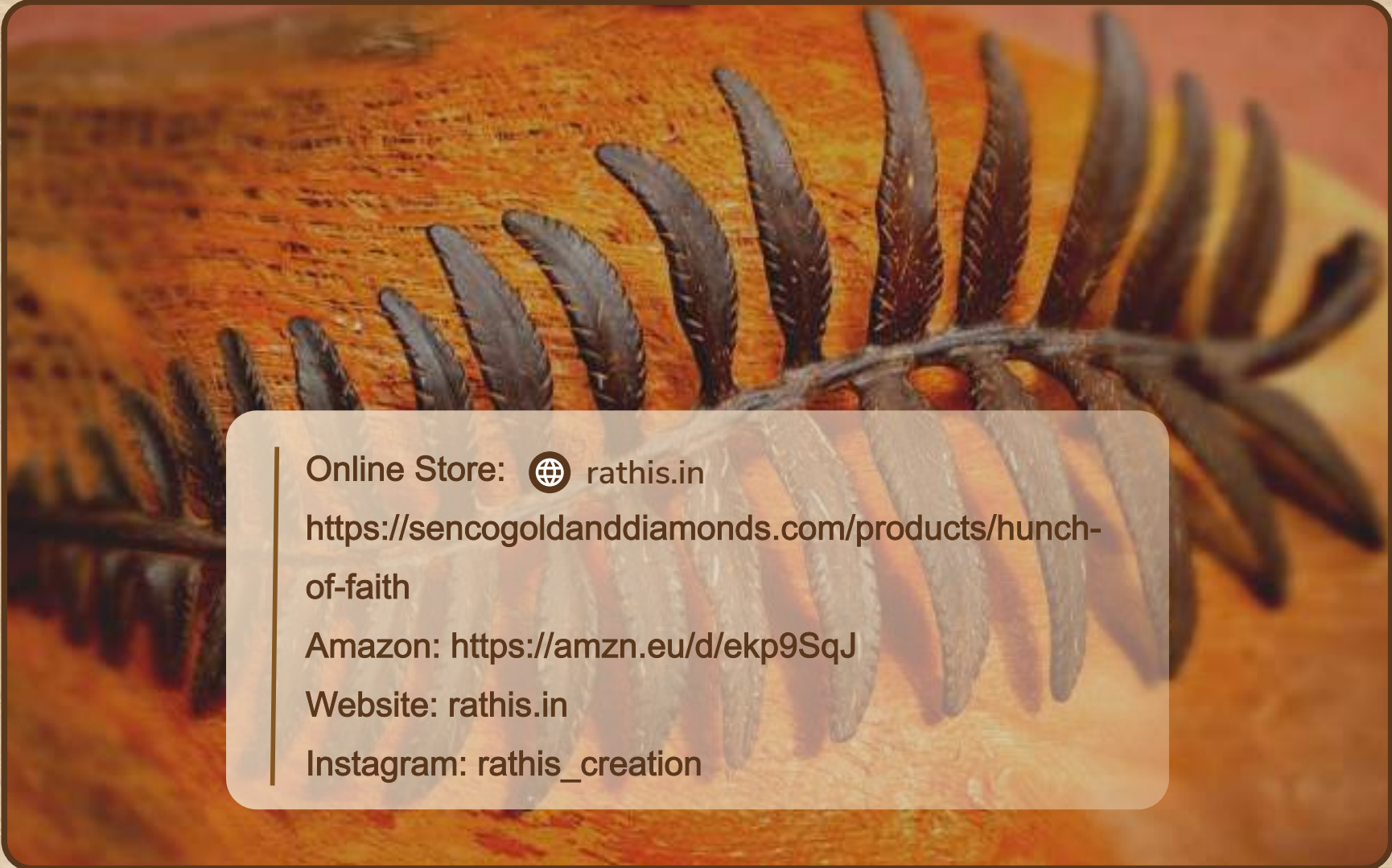
*for their invaluable suggestions.*

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***“This book would not have been possible without their  
tireless efforts and dedicated support.”***





Online Store: 🌐 rathis.in

<https://sencogoldanddiamonds.com/products/hunch-of-faith>

Amazon: <https://amzn.eu/d/ekp9SqJ>

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*Thank You*